**UNE NUIT NOMADE**

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# BRAND PHILOSOPHY

We created **'Une Nuit Nomade'** to elegantly awaken your desire to roam from continent to continent, in search of fascinating and breathtaking destinations.

'Une Nuit Nomade' is also an invitation to a motionless journey where each inch of your skin becomes a new frontier, meant to reveal a new fragrance, a new emotion.

The art of travel is to imagine other lands, to step into the unknown, to leave your homeland in order to return enriched by an invaluable experience.

Becoming an olfactory wanderer means sailing toward a new world where old habits are left behind. It means changing perfumes like you change scenery; it means exploring the chemistry of the untamable and being playful with the invisible.

It's adopting a philosophy of life, a sense of curiosity, a desire to take on another form and become floral, oriental, citrus, woody, an adventurer or a romantic.

**Our quest for a fragrant world is limitless.**

# THE FOUNDERS

**'Une Nuit Nomade'** has a strong identity, steeped in travel to unique and surprising destinations.

This voyage is about the discovery of exceptional locations, and an ode to the motionless journey - the olfactory nomadism offered by perfume.

Our connection to our mind and body has always been present. For Alexandra, this means practicing Ashtanga yoga all over the world; Philippe is a practitioner of Shiatsu massage with a focus on listening to the body and traditional ancestral medicine.

We attach particular importance to nature, especially when it is at its most wild and authentic.

It was important to us to create a brand that respects our values. This is why each of our compositions is the perfect balance between pure chemistry and high-quality natural ingredients. We choose materials for our packaging based on a commitment to environmental protection, and we select suppliers and collaborators who participate the creation of a responsible economy.

**'Une Nuit Nomade'** expresses a life philosophy through its different destinations - a desire to slow down, to anchor in space and time, to meditate, to enjoy every moment and respect what surrounds us. Our professional experience also shaped our brand universe.

We conceived **'Une Nuit Nomade'** while working at Universal Music, where Alexandra was Art Director and Philippe was Director of Marketing. It was important for us to recapture this artistic universe and express it in all its forms. This includes the use of poetry to tell stories that have been transformed into perfume by noses we admire and illustrated in a unique drawing style by the talented Roxane Lagache.

This is a call to live a complete sensory experience.

**'Une Nuit Nomade'** transcribes with elegance and purity our vision of a world where nature, luxury and well-being are inseparable, and arouse an awakening to endless olfactory nomadism.

# UNE NUIT A BALI

The Night. One Night. One Night in Bali. It evokes the escape, the journey, the silence, the heat, the moments suspended in time.

Bali, island of flowers. A few kilometers away from Java and a few degrees below the Equator, Bali blossoms under the petulant gaze of the Agung, a still active volcano. The island is the first key to sinking body and soul into incredible Indonesia.

Bali is a destination rich in sensations. Imagine a magical afternoon in the hands of a famous Balian healer, an ylang-ylang flower so tantalizing that it shakes you to the core, a starry night filled with the scent of jasmine... The wonder is permanent here, in places like the unescapable Tanah Lot temple, a Hindu island nestled in the heart of the ocean and stirred by the winds.

Bali is a succession of emotions both strong and freeing. Everything here is generosity, spirituality and authenticity.

If traveling with style and simplicity is a philosophy, Bali is a necessary stop.

## Fleur des Fleurs

Bali, island of flowers. The Ylang-Ylang is so highly prized for its complex fragrance and incomparable benefits for the mind and body that it means 'Flower of Flowers' in the Malay language.

Jasmine is the queen of the night, patiently waiting for sunset so she can release her powerful, warm perfume into the air.

**'Fleur des Fleurs'** is an ode to the Ylang-Ylang and Jasmine, an intense accord that unfolds in a powdered and subtly wooden elegance.

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Top Notes

Bergamot · Saffron · Grapefruit

Heart Notes

Jasmine · Ylang-Ylang · Tuberose · Wisteria

Base Notes

Benzoin Tears · Sandalwood · Vanilla · Amber · Oud Wood

## Mr. Vetiver

This is a story about a man encountered somewhere near Java. People say he is tall, with skin that has been tanned by the sun and tattooed by the passage of time. He can often be spotted on the plains of the Garut regions, speeding along his old Dutch bicycle.

But who is he?

**'Mr. Vetiver'** celebrates him with an elegant and refined fragrance revealing the freshness of Vetiver in a spicy and delicate accord of cardamom.

…

Top Notes

Cardamom · Grapefruit · Lime · Basil · Tarragon

Heart Notes

Geranium

Base Notes

Vetiver · Piri Piri · Amber Wood · Mosses

## Suma Oriental

**'Suma Oriental'** refers to the brilliant collection of writings by Tomé Pires, a Portuguese apothecary in the 16th century. In a very detailed description of an insular southeast Asia, 'Suma Oriental' revealed for the first time that sandalwood originated in the Sumba (modern day Indonesia).

His work inspired renowned perfumer Coty to create the 1934 fragrance 'A Suma', which evoked the moonlit beaches of Bali.

**'Suma Oriental'** is a mesmerizing scent that enhances Patchouli in lush agreement with wooded and creamy notes.

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Top Notes

Cypriol · Rum · Cocoa

Heart Notes

Patchouli

Base Notes

Sandalwood · Tonka Bean · Cashmere Wood

Guaiac Wood · Clear Wood · Musk

## Murmure des Dieux

**'Murmure des Dieux'** pays homage to Bali's iconic flower, the frangipani flower. Both a symbol of the god Shiva and a way to channel prayers, its vivid colors decorate most temples.

An olfactory phrase like a mantra on the skin, its delicate accord intertwines the slightly almond sweetness of the frangipani flower, the unctuousness of vanilla and the reassuring roundness of musks.

**'Murmure des Dieux'** is an exotic, singular and extremely spiritual perfume.

…

Top Notes

Bergamot · Ylang-Ylang

Heart Notes

Hedione · Frangipani Absolute· Elemi

Base Notes

Benzoin Tears · Ciste Labdanum · Vanilla

Amber · Musks

# UNE NUIT A MONTAUK

The United States, East Coast, near the Big Apple. Take the road for a few hours and discover a rough sea on the horizon. Drive along the coast of Long Island and you're there, at a spot called the Hamptons. This is the End.

Imagine a 200-year-old lighthouse with its original 200 steps, looking out over Peaconic Bay and the Atlantic Ocean. It is a reference point; a guardian against the storms of yesterday and tomorrow. Shining beyond the realm of possibility, where even stars seem out of place.

Montauk is a natural peninsula with a story to tell, one of traditional beachfront houses with white wooden walls and open-air terraces. An ideal place to observe the dance of the fishermen.

In 1972, Andy Warhol found himself under Montauk's spell while in search of a hiatus from life. It marked the beginning of 20 years of joy, artistic excitement, and serendipitous encounters. A nod to the past where people like Peter Beard, Lee Radziwill, Jackie O., The Rolling Stones, Truman Capote, Catherine Deneuve, John Lennon, Paul Morrissey, Mohammed Ali, Halston, and Elia Kazan intersected and collided. More recently, it was featured in *'Eternal Sunshine of the Spotless Mind'*, along with the love poems of Michel Gondry.

Today, Montauk enlivens famous artists, surfers, navigators and gypsetters as much as the anonymous lovers of nature and fresh air. It is extraordinary in its simplicity.

**'Une Nuit à Montauk'** is a recollection, in perfume form, of slightly wild nostalgia, savage nature that remains intact, and East Coast Chic.

## Nothing but Sea and Sky

In his celebrated poetry collection *'Leaves of Grass'*, Walt Whitman wrote '*From Montauk Point'*, where his contemplation led him to quote: *'Nothing, but sea and sky'.*

At Montauk Point, also called The End, the world stops during winter. The sky is veiled in pale white and the breath of a blizzard sprinkles the beach with snowflakes. The rough sea gives the impression of a large cotton field in bloom.

**'Nothing but Sea and Sky'** is a tribute to Montauk under its coat of snow. It is a reassuring fragrance, a stole of white musks infused in sandalwood with milky notes.

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Top Notes

Italian Bergamot

Heart Notes

Australian Sandalwood

Base Notes

 White Musks

## Bohemian Soul

In 1966 the documentary *'Endless Summer'* was released, chronicling two American surfers' quest to push time zones further away so the summer never ends.

Free spirits from the 'Gypset' trend are pursuing this dream and Montauk became their preferred destination, an isolated place from the world where untouched nature and eco luxury connect.

**'Bohemian Soul'** reflects this journey with elegance and modernity: an immediate freshness, like a gentle wind rising up over the ocean, giving way to iris and guaiac wood before the flourish of sandal and delicacy of musk entwine.

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Top Note

Artemisia Absinthium · Olibanum

Heart Note

Guaiac Wood · Iris · Myrrh

Base Note

Musk · Sandalwood

## Memory Motel

Andy Warhol found himself under Montauk's spell while in search of a hiatus from life. He rented his mansion in the summer of 75 to the Rolling Stones, who were rehearsing for their pre-recording of what would be one of their greatest albums, 'Black and Blue', which included the melancholy ballad **'Memory Motel'.**

This eponymous perfume is our burning tribute to those restless, turbulent times.

An androgynous perfume with notes of tobacco wrapped in patchouli leaves, pierced with a touch of vanilla.

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Top Notes

Bergamot

Heart Notes

Iris · Incense · Carnation

Base Notes

Mosses · Patchouli · Vanilla · Tobacco · Leather

…

## Rose America

In ‘The Little Prince’, St-Exupery writes, 'Go and see the roses again. You will understand that yours is unique in this world.'The dunes of Montauk witness the blossoming of the Rosa Rugosa, a special rose that is whipped by sea spray and exposed to the ravages of time. It becomes naturally marine, peppery and salty.

This confident rose, an integral part of a savage landscape, is what we have tamed.

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Top Notes

Raspberry · Sea Spray Absolute

Heart Notes

Bulgarian Rose Absolute · Carnation

Base Notes

Heliotrope · Ambrette

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# UNE NUIT A OMAN

*'We arrived in Oman, a fertile country sprinkled with streams and planted with trees, orchards, and palm groves, producing many fruits of various kinds,' the famous Moroccan traveler Ibn Battuta wrote in the 14th century.*

Oman – pearl of the Arabian Peninsula. Fragment of A Thousand and One Nights, surrounded by the Gulf of Oman and the Arabian Sea.

There are as many landscapes in the heart of the Sultanate of Oman as there are stories that begin with 'Once upon a time…'

Once upon a time there was a sailor named Sinbad, who vividly described his seafaring and how forts and spice trade centers from Zanzibar to Mogadishu were erected. There was the Queen of Sheba, whose kingdom was established in the remains of Sumhuram. And the lost city of Ubar, known as the Atlantis of the Sands. And Marco Polo who, upon arriving in the Land of Oman declared: 'I have discovered paradise'.

**A Paradise of the Senses**

To travel across Oman is to marvel at a landscape that changes from moment to moment. There is the deafening silence of the red sand dunes of Wahiba, where the impression of loneliness is faded only by the echo of sand lifted by the wind. The cascades of emerald greenery omnipresent at Jebel Akhdar (Green Mountain), where nature explodes as it is rocked by the sun and irrigated by an old system of falajs (water channels dug into the ground). The golden hues of the citadel of Nizwa, which resemble a huge sandcastle when viewed at sunset. In the Valley of Dhofar, the desert produces its own gold in the form of incense pebbles. Turquoise comes alive in the coastal waters where fisherman perfect their hooks and dolphins playfully hunt.

**This is simply magical. Magical such as 'Une Nuit à Oman'.**

## Sun Bleached

Muscat, the capital of the Sultanate of Oman, also known as the White City.

The sun drowns the immaculate walls with its rays. It is a bright light that makes eyes squint. Omanis wander the streets, elegantly wearing their dishdashas, a long white tunic decorated with a pom-pom that is delicately dipped in perfume.

**'Sun Bleached'** is adorned with freshness, in an accord of clean linen, white flowers and a zesty flight of citrus fruits as if biting into a piece of orange, with white musks and sandalwood rounding off its explosiveness.

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Top notes

Bergamot · Cardamom · Ambrette Absolute

Heart notes

Clean Linen Accord · White Flowers Absolute

Base notes

Myrrh · Sandalwood · White Musks

## Jardins de Misfah

In the village of Misfah Al Abreyeen, the Thousand and One Nights are at your fingertips. In the midst of flowery alleyways, the joyful laughter of water flowing from terrace to terrace and the palm trees as far as the eye can see, one cannot then forget the words of Amin Maalouf.

*'A bite of date not only contains flesh that nourishes your body, but the sweetness, scent and color that nourish your spirit.'*

**'Jardins de Misfah'** is an olfactory pause, a moment suspended in time, a harmony of scents where the fresh whisper of flower petals fuses with an accord of creamy dates, honey and sweet water.

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Top Notes

Cardamom · Nutmeg

Heart Notes

Date Accord · Rose Absolute · Rose Essence

Base Notes

Saffron · Almond

## Ambre Khandjar

The souq of Muttrah is found in the heart of the oldest city in the Middle East, the capital of the Sultanate of Oman, Muscat. It is the perfect place to spend a small fortune for a legendary Khandjar. The Khandjar is a dagger bent in the shape of a J.

Our fragrance **'Ambre Khandjar'** is a tribute to the power of tradition.

It is a powerful oriental amber with modern facets and a lingering of leather and vanilla that make it timeless, warm and addictive. A scent of skin tanned by the sun and the cold of metal.

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Top Notes

Mandarin · Black Plum

Heart Notes

Cistus Labdanum Absolute · Vanilla · Orris Absolute · Ylang-Ylang

Base Notes

Sandalwood · Patchouli · Benzoin Resinoid

## Sugar Leather

Our nomadic caravan stretches forth in silence. We move to the rhythm of camels, in an almost hypnotic pendulum movement. The saddle of our hosts, heated by an arrogant sun, gives off the sweet and delicate scent of leather.

We are approaching Al Khaluf. The landscape is almost lunar. The sand’s color has changed to a blinding white. On these sugar dunes, we become minuscule.

**‘Sugar Leather’** is like a piece of leather covered in white sand and caramelized by the sun. A decadent, racy, spicy fragrance.

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Top Notes

Cinnamon · Prune

Heart Notes

Amyris · Tonka Bean · Patchouli

Base Notes

Leather · Caramel · Labdanum

# UNE NUIT AU CAP

Touching the southernmost tip of Africa is like speaking from the bottom of the world. There’s an energy at this point where the oceans connect. There’s a history of suffering and conflict, and also an abundance of Good Hope. The sheer splendor of the landscape seems swallow you alive. There is life here, to be consumed without moderation.

Reverend Desmond Tutu described the new South Africa as « Rainbow Nation ». With your head pointing skyward, hopefully the curve of a rainbow will unfold before your eyes.

*"Sit at the foot of the tree and over time you will see the universe pass by"* South African proverb

## Click Song

**‘Click Song’**, Qongqothwane, in the Xhosa language, was brought to the world by the great Miriam Makeba, a star singer in South Africa, a child of the townships who had an unimaginable destiny. She was forced to wear the wings of exile due to her strong stance against apartheid. She traveled the world making her fight known. She is considered the mother of Africa.

**‘Click Song’** is a burning tribute to this extraordinary woman, a rosebud draped in a patchouli leaf, whose solid and deep roots of amber and labdanum sink into the sacred ground of its origins.

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Top Notes

Bergamot · Geranium

Heart Notes

Turkish Rose Absolute · Patchouli

Base Notes

Cedar · Amber · Labdanum

Vanilla · Benzoin Tears

## Love at First Sight

Springtime is mild in Johannesburg. Jacaranda takes over the city with its mauve coat and sits majestically for a season. Its bell-shaped flowers sway in the wind, giving off a bewitching fragrance - a hymn to love.

Eager acacias welcome this declaration with fluttering hearts and flushed cheeks.

**‘Love at first sight’** is the instant passion of flower scents mingling and intertwining; the intense caress of the freshness of jacaranda succumbs to the honeyed kiss of acacia.…

Top Notes

Passion fruit · Bergamot

Heart Notes

Lilacs · Acacias · Ylang-Ylang

Base Notes

Cashmeran · Ambroxan